



**Anagama and Norboriama Wood Fire Workshop  
with Shigaraki Master Mugen (Shiro) Otani  
Richard Carter Studio and Ranch, Pope Valley, California  
October 10-24, 2015**

Join us in the California wine country for an intensive 14-day workshop with Mugen (Shiro) Otani, one of Japan's most celebrated potters and master of Shigaraki pottery. This hands-on workshop will include making and working with clay, glaze making, glazing, loading and firing the anagama and noborigama kilns. Mugen will give on-going demonstrations and a slide presentation. In addition there will be field trips to local art collections and other points of interest.

The anagama kiln has a 225 cubic foot capacity (8-day firing) and the 100 cubic foot noborigama kiln (2-day firing) has soda and salt chambers. The workshop includes 24-hour use of the studio. Clay will be available for purchase.

Participation requirements include:

- Bringing approximately 15 cubic feet of bisque work for both kilns.
- Sign up for stoking shifts on the firing schedules for both kilns (the kilns will be fired as a team).

**14-day workshop fee: US \$1200**

\$600 deposit to hold your space (*\$525 of deposit is refundable up to October 1. Balance of workshop fee due by October 1*).

Includes tent site at the creek side campground, shower house, hot tub and the use of ranch kitchen and dining room for cooperative meals. Shared tent cabins and bunk house (bedding included) available for an additional fee.

(CON'T NEXT PAGE)



In 1990 Richard Carter established Richard Carter Studio residency and workshop program to stimulate creative and personal growth among committed artists through mutual exchange of ideas, techniques and philosophies. The facility has offered a challenging and stimulating environment for many residents including Nathan Mabry, Guy Michael Davis, Kathinka Willinek, Jason Segall, Adam Field, Joseph Pintz and Scott Rosenberg. Previous workshop instructors have included Ken Ferguson, Mugen (Shiro) Otani, Peter Voulkos, Victor Babu, Irma Starr, Kathy Kearns and Masakazu Kusakabe.

Richard Carter Studio is located in Pope Valley approximately 80 miles north east of San Francisco in the eastern hills above Napa Valley. Situated on 85 acres of rolling hills, redwood groves and meadows, this 130 year old ranch was originally a vineyard and winery and later converted to producing dried prunes, walnuts and sheep. Many of the original barns and outbuildings remain and have been converted into working studios, a kiln building and resident housing. In addition to the Studio's facilities, many world famous wineries and restaurants, art museums, spas, mineral pools and mud-baths are located within a short distance from the Ranch.

**For further information or to register:**

Richard Carter at (707) 965-2383 or email [carterstudio@earthlink.net](mailto:carterstudio@earthlink.net).  
[www.richardcarterstudio.com](http://www.richardcarterstudio.com)

**Mugen (Shiro) Otani –Japan Living Arts audio interview and photos:**

[japanlivingarts.com/shigaraki-ceramic-artist-otani-shiro-a-pod-interview-with-robert-yellin-2/](http://japanlivingarts.com/shigaraki-ceramic-artist-otani-shiro-a-pod-interview-with-robert-yellin-2/)

**Napa Valley information:**

[www.visitnapavalley.com](http://www.visitnapavalley.com)

